

<p>Prologue: Two MEN appear: one apparently a host; the other a silent BIG RED MAN, scary. The former, nervous and sweating, tries to introduce the, to introduce the show.</p> <p>The BIG RED MAN grins evilishly.</p> <p>He breaks down.</p> <p>He howls and the BIG RED MAN begins to beat the shit out of him.</p> <p>Pause. Darkness.</p>		<p>Welcome to the show, er. My name's David, and I'm your host tonight, ah. As for the show (the title escapes me), which is presented to you by ___ and ___; and is performed by something called Stuck Pigs Squealing....</p> <p>And ... and the show's an abridged and condensed and ...Well ... improved version of this great, er, classic ... by John Milton, a poet they say. But is really a memoir about ME, Rupert X. I know, I know. I said my name was David, but everyone calls me Rupert, and ah. The play's really about my long recovery from ... Never mind ... and other addictions and, er, and certain extreme phobias, not to mention my debilitating fear of heights.... Hell, I've never even read PARADISE LOST ...</p> <p>I don't give a shit and I don't know what I'm saying ...</p> <p>I wrote this with Alley Cats or Cally Ats and that scary guy who lives at the bottom of the well, skip it..</p>	<p>Taka taka taka bron ton ton; Taka taka taka bron ton ton; Taka taka taka bron ton ton.</p> <p>Bron ton taka Bron ton taka ton; Bron ton taka Bron ton taka ton; Bron ton taka Bron ton taka ton.</p> <p>Bronta ton taka Bronta ton taka ton;</p>
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<p>We hear a GIRL'S voice, softly:</p>	<p>of the fact that there is the</p> <p>Somewhere above us something ...</p> <p>... has been falling for nine full days the.</p> <p>(We must take this on faith) the</p> <p>Nine times the space that measures day and night.</p> <p>~</p> <p>A Boy and Girl, having escaped from the.</p> <p>They skitter about in the. In the.</p> <p>Here and now and then they crouch behind the.</p> <p>Bug noises and then the,</p> <p>One scratches an itch.</p> <p>Darkens</p> <p>~</p>	<p>GIRL ... or someone</p> <p>Ascend to heaven, by merit thine, and see what life the gods live there, and such live thou ...</p> <p>ONE. Hush. The ...</p> <p>TWO. Keep quiet. The ...</p>	<p>Taka taka taka bron ton ton; Taka taka taka bron ton ton; Taka taka taka bron ton ton.</p> <p>Bron ton taka Bron ton taka ton; Bron ton taka Bron ton taka ton; Bron ton taka Bron ton taka ton.</p> <p>Bronta ton taka Bronta ton taka ton; Bronta ton taka Bronta ton taka ton; Bronta ton taka Bronta ton taka ton.</p>
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<p>The RED MAN whispers in the GIRL'S ear. She purrs.</p> <p>Pause. Silence. Pause.</p> <p>The GIRL makes her curious, throaty sound. At this:</p> <p>He does this. Only now there are two of the BIG RED men, the second one just a little smaller.</p> <p>They mutter and fart and smoke cigarettes.</p>	<p>A. We have our doubts.</p> <p>B. If there's anything else in your book* that can be discovered to be untrue, or made up, you'd better let us know right now, and we'll deal with it before we publish. Do you understand? (That is, if we publish it)</p> <p>A. It is very important that you understand the meaning of every word.</p> <p>He drags his sorry ass off into the darkness. The region where the Big Red Man holds up.</p> <p>~</p>	<p>MAN No, no, no. There isn't. No, nothing, not a word. No, no, no.</p> <p>GIRL. So this is the scene in which...</p> <p>So I, David, followed them for an hour they for a week they went up the stairs and down them I followed them for eleven weeks and they I don't know its hard to say because I used to feel</p>	
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emotional about it I named my sons after them I took driving lessons because of them is held back doing from certain things and then other times I really went for it I called up my grandmother and said for her it was the same even though id only ever seen her old for her it was the same she said its meant to feel torturous she said that with a sense of humor and cookie that made me feel better it did because there wasn't so much of a hurry then I didn't have to take it so personally anymore what's funny is how everyone all those guys out there and girls too though I don't relate to them quite the same but they're all out there taking they're all out there taking the same identical events personally I mean its nice to be original but I personally I didn't mean to use that word ...

~

ONE.
This is what comes of the. What?

TWO.
This is what comes of what?

BIG RED MAN.
This is what comes of what comes of what?

TWO.
—

ONE.
This is what comes of playing with the. Er, the

<p>Young GIRL and BOY at a deep well.</p> <p>She has an idea and looks at BOY.</p> <p>Both look down the well.</p> <p>He holds something up, something that glitters.</p>	<p>matches.</p> <p>TWO. This is what comes of playing with what?</p> <p>BIG RED MAN. Matches. You know. Matches.</p> <p>~</p> <p>A dance of laughter and forgetting.</p> <p>~</p>		<p>Mixamixamixamirovk babu babu nishka; dort dort dort; dart double dart poop ah,</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka;</p>
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	<p>A. And so?</p> <p>B. And so are you claiming that this what you saw?</p> <p>A. And that your account is credible?</p> <p>A. And is true.</p> <p>A. Ha.</p> <p>B. It's very upsetting to us because we spent so much time with this person and we felt such sympathy with her and she would ... about how she didn't have any money or any heat and we completely bought in to that and thought we are doing something good by bringing out her story.</p>	<p>MAN. Yes it is true. I made nothing up.</p>	<p>dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p>
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<p>GIRL peeks at him from around a corner.</p> <p>She makes her throaty sound.</p> <p>Both he and she listen.</p> <p>Pause. Silence. Pause.</p> <p>The MAN gets up and goes someplace else.</p>	<p>A. He not she.</p> <p>B. Oh, what did I say?</p>	<p>MAN. Look, it was like I said, I said something terrible has happened.</p> <p>Yes something quite terrible. I saw some one jump out of a window. Yes, out of a window.</p> <p>GIRL whispering. ... it was very high up.</p> <p>MAN. ... it was very high up.</p> <p>GIRL whispering. ... it was very high up but I was not dreaming</p> <p>MAN. ... it was very high up, but I was not dreaming.</p> <p>GIRL. ... and I looked out of the window and I became dizzy as it was very far down to the bottom of the ...</p> <p>MAN. ... and I looked out of the window and I became dizzy as it was very far down</p>	
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<p>He listens.</p> <p>She listens for what it is he is listening to.</p> <p>GIRL rejoins A. And B</p> <p>He is genuinely moved.</p>	<p>Pause. Silence. Pause.</p> <p>A. What do you mean?</p> <p>Pause. silence. Pause.</p> <p>~</p>	<p>to the bottom of the ...</p> <p>And ...</p> <p>And so ...</p> <p>What do you mean "what do I mean?"? I mean far down to the bottom of the.</p> <p>GIRL. Hey. Hey there .</p> <p>MAN. Yes?</p> <p>GIRL. Are you nostalgic ever for television programs from your parents' generation?</p> <p>MAN. Yes, I am.</p>	<p>Mohondo mahood abno toppo toppo bambo box box; mahood apso drippa drippa drop; box box mohondo tilly top; tilly tilly top top tilly.</p> <p>[Quietly ...</p> <p>Mohondo mahood abno toppo toppo bambo box box; mahood apso drippa drippa drop; box box mohondo tilly top; tilly tilly top top tilly.</p> <p>[More quietly still ...</p>
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	<p>A. There's a huge personal betrayal here as well as a professional one.</p> <p>B. You thought! You had the opportunity to make people understand the conditions that people live in and the reasons people make choices from the choices they don't have.</p> <p>A. The problem is that none of it is true.</p> <p style="text-align: center;">~</p>	<p>I thought ...</p> <p>Everything's not black or white or gray or brown.</p>	<p>Mohondo mahood abno toppo toppo bambo box box; mahood apso drippa drippa drop; box box mohondo tilly top; tilly tilly top top tilly.</p> <p>[She sings:</p> <p style="padding-left: 40px;">Spider was a silly. Spider loves to talk.</p> <p style="padding-left: 40px;">Spider was a tilly. Spider loves to walk.</p> <p style="padding-left: 40px;">Spiders in the sky, Spiders love to fly.</p> <p style="padding-left: 40px;">What happens when they stop? What happens is they drop.</p> <p style="padding-left: 40px;">Drop and drop and drop.</p> <p>[Whispers:</p> <p style="padding-left: 40px;">And stop being spiders ...</p> <p style="text-align: center;">~</p>
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GIRL speaks for him, but he is there, as if he were speaking.

And ... and as near as I can recollect I found this thing, this right shining thing in my pocket, some kind of an image of something, made of jade or gemstone. Jade or crystal.

And ... and for some reason I wrapped it up in my silken handkerchief and threw it as far as I could manage.

Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep
Zip Zup;
Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep
Zip Zup;

(voiceless, barely audible:)

... ch ... ch ... ch ... ch ... ch ... ch ... ch ...

Balaton cata, Balaton balaton cata, cata cata cata.

*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep
Zip Zup;
Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep
Zip Zup;

(voiceless, barely audible:)

... ch ... ch ... ch ... ch ... ch ... ch ... ch ...

Balaton cata, Balaton balaton cata, cata cata cata.

*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep
Zip Zup;
Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep
Zip Zup;

(voiceless, barely audible:)

... ch ... ch ... ch ... ch ... ch ... ch ... ch ...

Balaton cata, Balaton balaton cata, cata cata cata.

*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep
Zip Zup;
Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep
Zip Zup;

(voiceless, barely audible:)

<p>He throws and the GIRL catches something.</p>		<p>After that I felt better, at least until I realized I had lost all my keys.</p> <p>Somehow I must have thrown them as well, all my keys.</p> <p>Something terrible has happened, and I've lost my keys, and I don't have any idea what of do.</p> <p style="text-align: center;">~</p>	<p>... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Zip Zup; Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup;</p> <p>(voiceless, barely audible: ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Zip Zup; Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup;</p> <p>(voiceless, barely audible: ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Zip Zup; Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup;</p> <p>(voiceless, barely audible: ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>All of the above is overlapped (*).</p>
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<p>We noticed a third RED MAN.</p> <p>He whispers into the GIRL's ear.</p> <p>She purrs.</p> <p>It does.</p>	<p>ONE. This is what comes of the.</p> <p>TWO. This is what comes of what?</p> <p>BIG RED MAN. This is what comes of what comes of what?</p> <p>TWO. —</p> <p>ONE. This is what comes of playing with the. Er, the matches.</p> <p>TWO. This is what comes of playing with what?</p> <p>BIG RED MAN. Matches. You know. Matches.</p> <p>~</p> <p>A dance of laughter and forgetting.</p> <p>Darkens</p>		
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<p>We see the BOY and GIRL at the well.</p>	<p>CORNER VOICES. I like to play with matches.</p> <p>Pause. Silence. Pause.</p> <p>A shadow grows.</p> <p>... FEROXIOUS ...</p> <p>... FEROXIOUS ...</p> <p>... FEROXIOUS ...</p>	<p>GIRL (at well) Funny, I had this desire, this foredoomed and Feroxious desire.</p> <p>...or wish, wish is what you would have to call it, to put a match to everything that had come tumbling out of that door, that secret door behind the ...</p> <p>...er, near the crawl space under the eaves in the attic ...</p> <p>...where all the stuffed animals were exiles in olden times because, because in my dream they were divells and not stuffed animals at all and ...</p> <p>foul creatures of the night. But someone had opened the door with a key that I thought I had kept hidden in my ...</p>	<p>Dissa dissa Ddd dissa dissa Ddd; Ddd dissa dissa Dum de doom Dissa dissa Pinta pinta Dissa dissa Dum de doom Dissa pointa pointa dissa double de dum de doom Double de double de double doom and Yttermost and utternest dum dum diddle de dum.</p> <p>Dissa dissa Ddd dissa dissa Ddd; Ddd dissa dissa Dum de doom Dissa dissa Pinta pinta Dissa dissa Dum de doom Dissa pointa pointa dissa double de dum de doom Double de double de double doom and Yttermost and utternest dum dum diddle de dum.</p> <p>Dissa dissa Ddd dissa dissa Ddd;</p>
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	<p>... FEROXIOUS ...</p>	<p>... secret and hidden disappointment box. Box.</p>	<p>Ddd dissa dissa Dum de doom Dissa dissa Pinta pinta Dissa dissa Dum de doom Dissa pointa pointa dissa double de dum de doom Double de double de double doom and Yttermost and utternest dum dum diddle de dum.</p> <p>GIRL Oh ...</p> <p>Dissa double dissa double dissa dissa double double double dissa double doubt; missa meant and doom de doom; Missa meant and pinte egg: Green egg gold egg zwartest Egg dump de dodo dooom</p> <p>GIRL Oh ...</p> <p>Dissa double dissa double dissa dissa double double double dissa double doubt; missa meant and doom de doom; Missa meant and pinte egg: Green egg gold egg zwartest Egg dump de dodo dooom</p> <p>GIRL Oh ...</p> <p>Dissa double dissa double dissa dissa double double double dissa double doubt; missa meant and doom de doom; Missa meant and pinte egg: Green egg gold egg zwartest Egg dump de dodo dooom</p> <p>GIRL Oh ...</p> <p>Dissa double dissa double dissa dissa double double double dissa double doubt; missa meant and doom de doom; Missa meant and pinte egg: Green egg gold egg zwartest Egg dump de dodo dooom</p> <p>GIRL Oh ...</p> <p>Dissa double dissa double dissa dissa double double double dissa double doubt; missa meant and doom de doom; Missa meant and pinte egg: Green egg gold egg zwartest Egg dump de dodo dooom</p>
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	<p>Silence. Pause. Silence.</p>	<p>And in my dream I hatch from brightly colored wooden egg and I become the Juliana and Jubilatrix of Lucifers who was and is and will be forever falling out of Melbourne, out of Australia caught in a free fall forever and this despite the fact that I had and have in fact done nothing wrong.</p> <p>After a time one gets used to the sensation as it is rather like floating in an immense still pond ...</p> <p>... or in the ocean on very very calm evening with only the stars far enough away to give one the sensation of ... of stability, permanence, and timelessness.</p>	<p>GIRL Oh ...</p> <p>Dissa double dissa double dissa dissa double double double dissa double doubt; missa meant and dooom de dooom; Missa meant and pinted egg: Green egg gold egg zwartest Egg dump de dodo dooom</p> <p>GIRL Oh ...</p> <p>Dissa double dissa double dissa dissa double double double dissa double doubt; missa meant and dooom de dooom; Missa meant and pinted egg: Green egg gold egg zwartest Egg dump de dodo dooom</p> <p>GIRL speaking Oh ...</p> <p>Resume Chorus.</p>
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End of Act One.

Act Two:

Moonlit night in open field, sky filled with clouds, clouds eerily out of a solid geometry textbook. Sphere and cone and polyhedron.

We hear VOICES from the corners:

Moonlit night in open field, sky filled with clouds, clouds eerily out of a solid geometry textbook. Sphere and cone and polyhedron.

Perhaps a fractal landscape.

Something has been falling.

Only slowly are we aware of the fact that there is the

Something above us something ...

...has been falling for nine full days the.

(We must take this on faith) the

Nine times the space that measures day and night.

~

	<p>A Boy and Girl, having escaped from the.</p> <p>They skitter about in the. In the.</p> <p>Here and now and then they crouch behind the.</p> <p>Bug noises and then the,</p> <p>One scratches an itch.</p>	<p>GIRL: David says this:</p> <p>There now that's too many times but I myself I myself I like to take comfort in the same I like to lay down at the end of the day at the same time as all the other jokers and all the other clowns all the other serial killers all the other nerds all the other Davids and go I've got the same name too its one thing to call people its another thing to want them to answer if you don't know them that well when that happens its better to be honest but sometimes they still wont talk long to you because they probably have heaps of shit on anyway most people have heaps of shit on all the time so much shit that they don't even know how much shit you've got on which isn't fair but it isn't unfair either I kept on going not up the hill not up the stairs just down . Followed them back to America where they were from and they asked me if I liked I said yeah I like the feeling here its like something</p>	<p>Bam bam tikka tikka tum tum; Bam bam tikka tikka tum tum; Bam bam tikka tikka tum tum.</p> <p>Bam bam tikka tikka tum tum; Bam bam tikka tikka tum tum; Bam bam tikka tikka tum tum.</p>
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We notice two more BIG RED MEN, making five in all, in their devil nook.

CORNER VOICES quiet:

The way down is straight ahead.

special this feeling and that made them happy because everyone likes it if you like where they're from even if they don't like it themselves and sometimes they just eat food straight from the fridge which I did too because they were doing it and yes it made me cold but I didn't die so it was still fun they fed themselves and bathed themselves and drank themselves just like I did with myself and that was nice to share that I left everything they owned on one of their public transportation systems and after that we weren't as close but the feeling didn't go away that feeling of being in America with them that stayed sometimes in a whole lot of my dreams and I changed a lot I learnt how to cook and to drive and I got fit I got my body under control I got my mind more disciplined I know I miss them and keep missing them but it's a big relief for me David to have come to this point of who I am but I don't think they ever stopped no no no I think they kept going not up the hill not up the stairs just down.

<p>We see a fluttering black dot on a flaming red field, before us, on all four walls, and above and below</p>	<p>An infinite regress, at eye level, straight ahead.</p> <p>A blackened blood-red dot, and.</p> <p>This is you know who, and.</p> <p>He's falling straight down, like a. A.</p>		<p>Taka taka taka bron ton ton; Taka taka taka bron ton ton; Taka taka taka bron ton ton.</p> <p>Bron ton taka Bron ton taka ton; Bron ton taka Bron ton taka ton; Bron ton taka Bron ton taka ton.</p> <p>Bronta ton taka Bronta ton taka ton; Bronta ton taka Bronta ton taka ton; Bronta ton taka Bronta ton taka ton.</p> <p>Bron taka taka taka taka taka taka ton; Bron taka ton; Bron taka taka taka taka taka taka ton; Bron taka ton; Bron taka taka taka taka taka taka ton; Bron taka ton; Bron taka taka taka taka taka taka ton; Bron taka ton; Bron taka taka taka taka taka taka ton; Bron taka ton; Bron taka taka taka taka taka taka ton; Bron taka ton; Bron taka taka taka taka taka taka ton; Bron taka ton.</p> <p>Bam bam tikka tikka tum tum; Bam bam tikka tikka tum tum; Bam bam tikka tikka tum tum.</p> <p>Bam bam tikka tikka tum tum; Bam bam tikka tikka tum tum; Bam bam tikka tikka tum tum.</p> <p>Klakka tikka klakka tikka klakka tikka klakka tikka</p>
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as if pondering the ways
of providence as they
weigh upon the;

as if thinking about the
full weight of the.

As if trying to think about
the full weight of the.

As if trying not to think
about the tendency of
things freighted with
undue weight to ... to ...

Pause. Silence. Pause.

~

~

Mooonum mooonum mooonum mooonum la la la* mooonum mooonum
la la kaka kaka mooonum kaka kaka moonum
Pooh pooh pooh;

Mooonum mooonum mooonum mooonum la la la* mooonum mooonum
la la kaka kaka mooonum kaka kaka moonum
Pooh pooh pooh;

Mooonum mooonum mooonum mooonum la la la* mooonum mooonum
la la kaka kaka mooonum kaka kaka moonum
Pooh pooh pooh;

Mooonum mooonum mooonum mooonum la la la* mooonum mooonum
la la kaka kaka mooonum kaka kaka moonum
Pooh pooh pooh;

Mooonum mooonum mooonum mooonum la la la* mooonum mooonum
la la kaka kaka mooonum kaka kaka moonum
Pooh pooh pooh;

Mooonum mooonum mooonum mooonum la la la* mooonum mooonum
la la kaka kaka mooonum kaka kaka moonum
Pooh pooh pooh;

Mooonum mooonum mooonum mooonum la la la mooonum mooonum
la la kaka kaka mooonum kaka kaka moonum
Pooh pooh pooh.

GIRL playing both parts:

DAVID: Pull off your coat. I pulled off my coat. We want to keep this secret.

DAVID. The wood isn't rotten. It's a trapdoor.

DAVID. Here use this.

DAVID. What is it?

DAVID. A land knife.

DAVID. Okay. Yes. It cuts the earth.

DAVID. Peel it back.

DAVID. We want to keep this secret. Is that right?

DAVID. Right, don't tell. Throw your coat across the cover.

DAVID. We'll do the same with yours.

DAVID. No. My mother will ask.

DAVID. Kill her. Thais is a joke by the way.

DAVID. I have to get her recipes. My sisters got them. I don't have any of her ...

Goddamn recipes.

DAVID. It's Saturday tomorrow.

DAVID. It'll have to be pretty early, before those lorry drivers are about.

DAVID. Seven o'clock then?

DAVID. Yes. Seven. Touch me.

DAVID. No.

DAVID. Just on the elbow.

DAVID. I don't have a healing touch.

DAVID. Good. Infect it. I need a good excuse. For not going to school anymore.

DAVID. Here's an excuse.

DAVID. Ouch.

DAVID. Here's an excuse.

DAVID. That hurts so bad.

DAVID. Here's a reason to cry.

DAVID. Ouch ouch ouch.

DAVID. Okay. Fill up our pockets with moss and then we leave.

DAVID. Tomorrow we go down?

DAVID. Tomorrow. We wear our oldest clothes, take a cup of milk and a slice of bread and an apple each. We start our adventure underground.

(louder)
Moonum moonum moonum moonum la la la* moonum
moonum
la la kaka kaka moonum kaka kaka moonum
Pooh pooh pooh;

Moonum moonum moonum moonum la la la*
moonum moonum
la la kaka kaka moonum kaka kaka moonum
Pooh pooh pooh;

Moonum moonum moonum moonum la la la*
moonum moonum
la la kaka kaka moonum kaka kaka moonum
Pooh pooh pooh;

Moonum moonum moonum moonum la la la*
moonum moonum
la la kaka kaka moonum kaka kaka moonum
Pooh pooh pooh;

<p>Diorama darkens.</p> <p>The GIRL steps forth and a DANCER dances the flame.</p> <p>This pleases the RED MEN.</p> <p>An episode of CORNER VOCULAR finger snappery occurs, just as announced.</p> <p>The RED MEN try to imitate this but are not good at it, and soon must drag their sorry asses off.</p> <p>GIRL again as both DAVIDS.</p>	<p>~</p> <p>GIRL. Pause. Silence. Pause.</p>	<p>GIRL. An episode of CORNER VOCULAR finger snappery occurs, which suggests an episode of something not right in the head department.</p> <p>GIRL. Sometimes I am very boring. I know that because I get bored. I cant stare at the wall and make up a tv show in my head. I can't do that. Sometimes I</p>	<p>Moonum moonum moonum moonum la la la* moonum moonum la la kaka kaka moonum kaka kaka moonum Pooh pooh pooh;</p> <p>Moonum moonum moonum moonum la la la* moonum moonum la la kaka kaka moonum kaka kaka moonum Pooh pooh pooh;</p> <p>Moonum moonum moonum moonum la la la moonum moonum la la kaka kaka moonum kaka kaka moonum Pooh pooh pooh.</p>
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just eat muesli bars. I know that there is variety out there. Im old enough to know that now. Im not strong enough at home to eat bokchoy. I'm not strong enough to help my mother clean the bathroom. I sit in the backseat of the ar and I dot want to get up. I'm very boring and sluggish at home.

DAVID. Well just make sure you get up in time tomorrow. That's all I care about.

DAVID 1. I think about the saddest things. And they're not just thoughts. They're messages.

DAVID. I know David. And were gonna find the motherfucker who's been sending them to us.

DAVID 1. And what are we gonna do to him David?

DAVID. Feed him dirt.

DAVID 1. What if he likes it?

Woovah woovah woovah snap snap tikka bum;
Woovah woovah woovah snap snap tikka bum;
Woovah woovah woovah snap snap tikka bum.

Ysnap ysnap oooh ah Pttpa Ysnap ysnap oooh ah
pttpa;
Ysnap ysnap oooh ah Pttpa Ysnap ysnap oooh ah
pttpa;
Ysnap ysnap oooh ah Pttpa Ysnap ysnap oooh ah
pttpa;

Tishtoosh tishtoosh pop tishtoosh tishtoosh pop
tishtooth tishtoosh pop;

Badda badda badda badda bam bip bep booop;
tishtoosh snap snap ysnap tikka bum;
Tikka bum boom.

Tishtoosh tishtoosh pop tishtoosh tishtoosh pop
tishtooth tishtoosh pop.

Woovah woovah woovah snap snap tikka bum;
Woovah woovah woovah snap snap tikka bum;

The GUY again at his phone booth. GIRL just behind him, in the shadows.

GIRL.
This is the scene where ...

GUY.
This is the scene where ...

GIRL.
Gotcha!

~

Woovah woovah woovah snap snap tikka bum.

Ysnap ysnap oooh ah Pttpa Ysnap ysnap oooh ah pttpa;
badda badda bop;
Ysnap ysnap oooh ah Pttpa Ysnap ysnap oooh ah pttpa;
badda badda bop;
Ysnap ysnap oooh ah Pttpa Ysnap ysnap oooh ah pttpa;
badda badda bop;

Tishtoosh tishtoosh pop tishtoosh tishtoosh pop
tishtoosh tishtoosh pop;
Badda badda badda badda bam bip bep booop;
tishtoosh snap snap ysnap tikka bum;
Tikka bum boom.

Ling ling ling ling ling ling ling song sing expaahpaah pah,
Ling ling ling ling ling ling ling song sing expaahpaah pah;
tuba buba tuba buba tuba buba box;
Dring;
Dring drong dring oooh oooh oooh ex; hex gex yex fex;
Tikka bum tikka bum bum tikka tikka box;
Hex gex yex boom boob box;
Expaahpaah pah;

Pause.

Expaahpaah pah;
Hex gex yex boom boob box;
Tikka bum tikka bum bum tikka tikka box;
Dring drong dring oooh oooh oooh ex; hex gex yex fex;
Dring;
tuba buba tuba buba tuba bua box;
Ling ling ling ling ling ling ling song sing expaahpaah pah;

<p>RED MEN find this amusing.</p> <p>But he does not do this.</p> <p>Both GIRL and RED MEN watch him. BIGGEST red man watches both GIRL and the GUY.</p>	<p>He drags his sorry ass home.</p> <p>Pause. Silence. Pause.</p>	<p>GUY. Hello there, yes it's me, you know, ME: Rupert. And ... and we met some years ago at the Astor Hotel. That is correct: in the Ivory Room.</p>	<p>(quiet) Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Zip Zup; Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup; (voiceless, barely audible:) ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Zip Zup; Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup; (voiceless, barely audible:) ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Zip Zup; Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup; (voiceless, barely audible:) ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Zip Zup; Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup; (voiceless, barely audible:) ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Zip Zup; Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup; (voiceless, barely audible:)</p>
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<p>Chorus ends.</p>	<p>Pause. Silence. Pause.</p>	<p>Some very bad news. Terrible, really. You know that door? The secret door behind the closet under the false ceiling, next to the abandoned classroom, around the corner down the hallway about fifty meters from the walled up staircase?</p> <p>Yeah, yeah, the staircase that leads nowhere. Well I accidentally unlocked it and that was the doorway to ... (whispers) ... and ... and everything, all of it ... (whispers) ... came out. Fell out, rather. And there's no way to put it all back inside because it ... well, that just not going to happen.</p> <p>Tell them Rupert said so. That was the door to ... everything and everything and everyone that was behind that door has come tumbling out ... and the way I see it there is nothing much that can be done about the matter.</p>	<p>... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup; Zip Zup;</p> <p>(voiceless, barely audible: ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>*Tichoo tichoo tichoo tichoo modo zolo golo golo papery Zap Zep Tichoo bichoo tricksolomolozap tichoo bichoo crabgrass Zap Zep Zip Zup; Zip Zup;</p> <p>Zip Zup; (voiceless, barely audible: ... ch ... ch ... ch ... ch ... ch ... ch ... ch ... Balaton cata, Balaton balaton cata, cata cata cata.</p> <p>All of the above is overlapped (*).</p> <p>Mist kista wista pista, Mist kista wista pista, Mist kista wista pista, Mist kista wista pista;</p>
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They go downstairs. It is like they are fighting their way down through sound, the way climbers or walkers sometimes must fight their way through wind.

THREE. It's loud.

VERONICA. Downstairs. It's the dvd player. I'm going to stop it.

FOUR. What is it? What is that sound it making? Is it chewing the dvd?

ONE. Im just going to hang back. I don't want to get involved with touching his audio visual entertainment area.

VERONICA. He wont mind me doing it. Okay. Stop. And eject.

TWO. Oh yes.... But the sound is still there.

VERONICA. I think it must be on one of his cds.

THREE. She's opened the cd player and they're all shooting out everywhere— all of his cds are shooting out at us. How did he fit so many cds in there?

VERONICA. It's okay. He won't mind. When I touch them and clean them up later.

FOUR. So there's no dvd in there playing now.

VERONICA. No.

TWO. And there's no cd playing in there now.

VERONICA. No.

THREE. Then what's that noise?

<p>Three of the four CORNER VOICES as the GUY and his antagonists. The one remaining continues with the Chorus.</p>	<p>~</p> <p>A. In hindsight we can second guess all day long things we cold have look for or found out</p> <p>GUY. What I have told you is what I have told you.</p>	<p>GIRL off What I have ...</p>	<p>Bronta bronka ton ton Tonka ton.</p> <p>Bron ton ton Bron ton ton; Bron ton ton Bron ton ton; Bron ton ton Tonka ton; Bron ton ton Tonka ton; Bronta bronka ton ton Tonka ton.</p> <p>Bron ton ton Bron ton ton; Bron ton ton Bron ton ton; Bron ton ton Tonka ton; Bron ton ton Tonka ton; Bronta bronka ton ton Tonka ton.</p> <p>Bron ton ton Bron ton ton; Bron ton ton Bron ton ton; Bron ton ton Tonka ton; Bron ton ton Tonka ton; Bronta bronka ton ton Tonka ton.</p> <p>Bron ton ton Bron ton ton; Bron ton ton Bron ton ton; Bron ton ton Tonka ton; Bron ton ton Tonka ton; Bronta bronka ton ton Tonka ton.</p>
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<p>The DANCER dances her flame.</p> <p>Chorus stops.</p> <p>GIRL speaks for the GUY, darkly and fiercely.</p>	<p>B. The one we wish is that you had told us the truth.</p> <p>GUY. I have told you the truth. Only, as I see it, the truth occurs in aq space-time that is curved.</p> <p>A. Curved?</p> <p>GUY. Yes curved— and when you flatten out, it looks weird. Like the Mercator protection.</p> <p>A. We've had numerous conversation with you ab out the need to be honest and to stick to the facts.</p> <p>B. Do you understand what we are saying? It is very important that you understand the meaning of every word.</p>	<p>You should hide. You should hide in the house now. Because even I am not going to be on your side much longer.</p> <p>Yes. For those of you that the crocodile was waiting for. For those of you who were the scapegoat in my</p>	
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Three of the four CORNER VOICES get up slowly and very stealthily, and tip-toe off to become RED MEN. They are immediately replaced by three new CORNER VOICES.

GIRL is the fourth CORNER VOICE.

More muttering and farting and smoking, but very low.

A.
No.

B. Is that all you have to say?

nightmare and your own flesh when it was pulled away. But really this is worse than dying. What we mean really is the prayer for those who are at the bottom of the well with their thoughts along and not even. Not even one echo, even though there should be echoes. With not even the memory of other voices in. In conversation. In soothing tones. In comfort to the little one, and the little one is you. Without even one other voice except for your own. Because there are no more surprises, ever. For all those who were damnee. For all those who were saved. And they know who they are. You don't have to tell them. It's not tap on the shoulder. You know who you are.

If I hide with you, will you turn on me?

Because if you do, I know how to rip your face off.

Pause. We see once more the strange fractal landscape from the beginning.

A.
He seems to be very naive.

B.
We did the checking in part to be, I did the checking in part just to protect us, because I knew that we were going to be publishing in a changed landscape.

This is what comes of that.

This is what comes of what comes of what?

This is what comes of what comes of that.

~

MAN.
Yes, and I meant every word.

For whatever reason, I was really torn, and I thought it was my opportunity to put a voice to people who don't listen to.

MAN near to tears
I don't know. I just felt there was good that I could do and there was no other way that someone would listen to it.

Mista kista wista pista cattatta pipple pipple pum;
ohwah ohwah ohwah;
pipple pipple pum noodle noddle HEY;

Mista kista wista pista cattatta pipple pipple pum;
ohwah ohwah ohwah;
pipple pipple pum noodle noddle HEY;

Mista kista wista pista cattatta pipple pipple pum;
ohwah ohwah ohwah;
pipple pipple pum noodle noddle HEY!

Mist kista wista pista,
Mist kista wista pista,
Mist kista wista pista,
Mist kista wista pista;
cattatta palackata,

Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista;
cattatta palackata.

Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista;
cattatta palackata.

Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista;
cattatta palackata.

Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista;
cattatta palackata.

Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista,
Mista kista wista pista;
cattatta palackata.

<p>He slowly gets up and drags his sorry ass home ... to where the Divells are. Puts on a red hat and horns.</p>	<p>~</p> <p>GIRL. Stop.</p> <p>The truth is: Those you write off: Sybil Wedgewood for instance, has been confined for a longtime now to Saint Nebulosity's Home, under the strictest supervision; and this David, never reached adolescence, having died from an accidental fall into an old well on the family estate; as for Rupert ... we have checked and double checked, and we know for a fact he does not exist.</p> <p>~</p>	<p>GUY. Look we were very young, David and.</p>	<p>Mista kista wista pista, Mista kista wista pista, Mista kista wista pista, Mista kista wista pista; cattatta palackata.</p> <p>Taka taka taka bron ton ton; Taka taka taka bron ton ton; Taka taka taka bron ton ton.</p> <p>Bron ton taka Bron ton taka ton; Bron ton taka Bron ton taka ton; Bron ton taka Bron ton taka ton.</p>
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She laughs evilishly.

Pause.

She looks at him hard. He looks at her strangely.

He vaults over the edge of the well.

Pause. She is shocked.

She looks down.

She looks out at us.

She makes a small noise in her throat.

~

GIRL.
You, David, are starting to look very much the spider.

BOY.
—

GIRL.
The bad one who is the spider who is the bad one who is the spider one who clamps her jaw tight on the big red toes of the Adversary.

Mixamixamixamirovk babu babu nishka;
dort dort dort;
dart double dart poop ah,

Mixamixamixamirovka babu babu nishka;
dort dort dort;
dart double dart poop ah;

Mixamixamixamirovka babu babu nishka;
dort dort dort;

<p>GIRL stares out, alone.</p> <p>But it is not a dream. She says the Chorus alone:</p>		<p>GIRL. Forthwith up to the clouds with Him I flew, and underneath beheld the Earth outstretched immense, a prospect wide and various. Wondering at my flight and change to this high exaltation, suddenly my guide was gone, and I, methought sunk down, and fell asleep; but O how glad I waked to find this but a dream!</p>	<p>dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mixamixamixamirovka babu babu nishka; dort dort dort; dart double dart poop ah;</p> <p>Mohondo mahood abno toppo toppo bambo box box; mahood apso drippa drippa drop; box box mohondo tilly top; tilly tilly top top tilly.</p> <p>[Quietly ...</p> <p>Mohondo mahood abno toppo toppo bambo box box; mahood apso drippa drippa drop;</p>
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The nine RED MAN do a
slow soft-shoe.

Epilogue. The GUY
comes out.

Silence. Blackout.

End of play

box box mohondo tilly top;
tilly tilly top top tilly.

[More quietly still ...

Mohondo mahood abno toppo toppo bambo box box;
mahood apso drippa drippa drop;
box box mohondo tilly top;
tilly tilly top top tilly.

[She sings:

Spider was a silly.
Spider loves to talk.

Spider was a tilly.
Spider loves to walk.

Spiders in the sky,
Spiders love to fly.

What happens when they stop?
What happens is they drop.

Drop and drop and drop.

[Whispers:

And stop being spiders ...

